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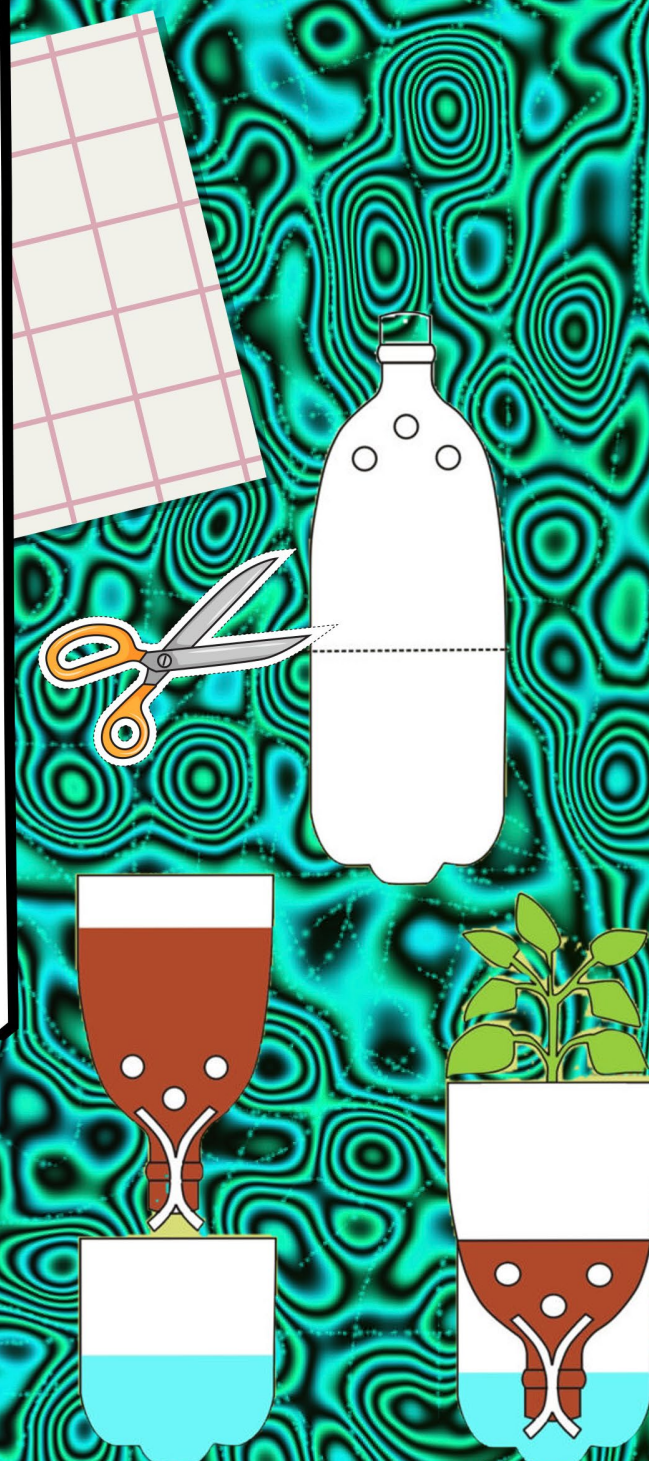
(TRYING)

DIY recycle bottle planter



1. Puncture 3 holes approximately 1 inch apart to the neck of bottle
2. Cut your 2 litre bottle in half.
3. Add about 3 cups of damp soil and mix with a handful of organic fertiliser if you have.
4. Cut two strings about 4 inches long and insert into the neck of bottle.
5. Add water to the base of the planter.
6. Sow seeds or plant your favourite plant. Water lightly from the top just wants to settle them in.
7. The string will draw water up to the plant which conserve water

Must have:
1. Empty 1 liter bottle
2. Scissors or hobby knife
3. String (1meter)



how to make your own recycled bottle planter



1. Get excited about the great decision you just took to realize this **AMAZING** piece of art.

2. Find a spare hula hoop and make sure it's a pretty resistant

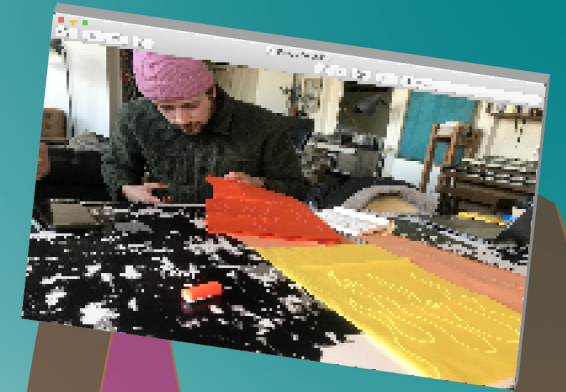
one.

3. Buy some coloured tissue paper (to get the hyper **REALISTIC LOOK** we recommend to use shades of red, orange and yellow).

4. Cut a series of flame shaped pieces of paper.

5. Stick your flame shaped pieces of paper on your spare hula hoop.

6. Your Hyper Realistic Ring of Fire is now ready to use.
As simple as that!



3333!

THE BEST WAY

TO SPEND TIME

WITH YOUR FRIENDS





WHY YOU SHOULD GET A MULLET

(ART SCHOOL EDITION)

If you disagree I will kindly say you're wrong and fuck off
xoxo

YOU CAN GET A MULLET BY YOUR ART FREINDS!

All art students seem to be obsessed with styling their hair, so it's YOUR opportunity to be cool - and you'll get a nice bonding time with your mates.

IT'S FREE AND HOT!

(most of the time)

(sorry if not)

(I don't take responsibility for that)

YOU'LL BE COOL!

It's sciene that people with a mullet are cool. But they don't say it because that's not cool.

IF YOU DON'T DO IT NOW, WHEN?

Let's be honest, you still have some time to lose while in school - we don't do much, c'mon. It's fun. You'll see.

I'LL SAY IT AGAIN BUT IT'S SO HOT!

I can't emphasize this enough.
The power people with mullets hold is ineffable.



Omfg



I MNOW

BRO

Compliments
People will be talking about you this way, and it's quite nice.

Sooo hot 🔥

AND MOSTLY... I WILL APPRECIATE IT PERSONALLY!!

WHICH ARTIST R U?

ever wondered which artist your gese art teacher reccomended you'd be?

AND THE RESULTS ARE IN



FRIDA KAHLO

You should know that your club bathrom quickie is causing a queue. I'm not sure selling white girls multivitamins as E's is a side hustle but i respect it nonetheless.

JEFF KOONS

You've definitely namedropped your way into events and then brought a crowd of minions. I really hope you don't do coke. If you don't already do coke I am begging you not to.



AI WEI WEI



Are you the first person to start dancing at a party? Bc you should be unapologetic abt having fun and throwing shapes it's the inspo everyone else needs. I understand that youre really clever and creative but you have bimbo/himbo/thembo vibes

NAN GOLDIN

35mm point and shoot but only takes photos of her mates and posts all the good ones on social media you come off as standoffish, but its okay, I know youre just nervous.



Youre probs a good driver Youre someone with soothing presence and a no shit policy who can dropkick transphobes and racists. I'd trust you to look after my drink.

ZANELE MULHOLI



I regret to inform you that you didn't discover The Smiths. Try working on your small talk because self conscious nihilism does not a convo make.

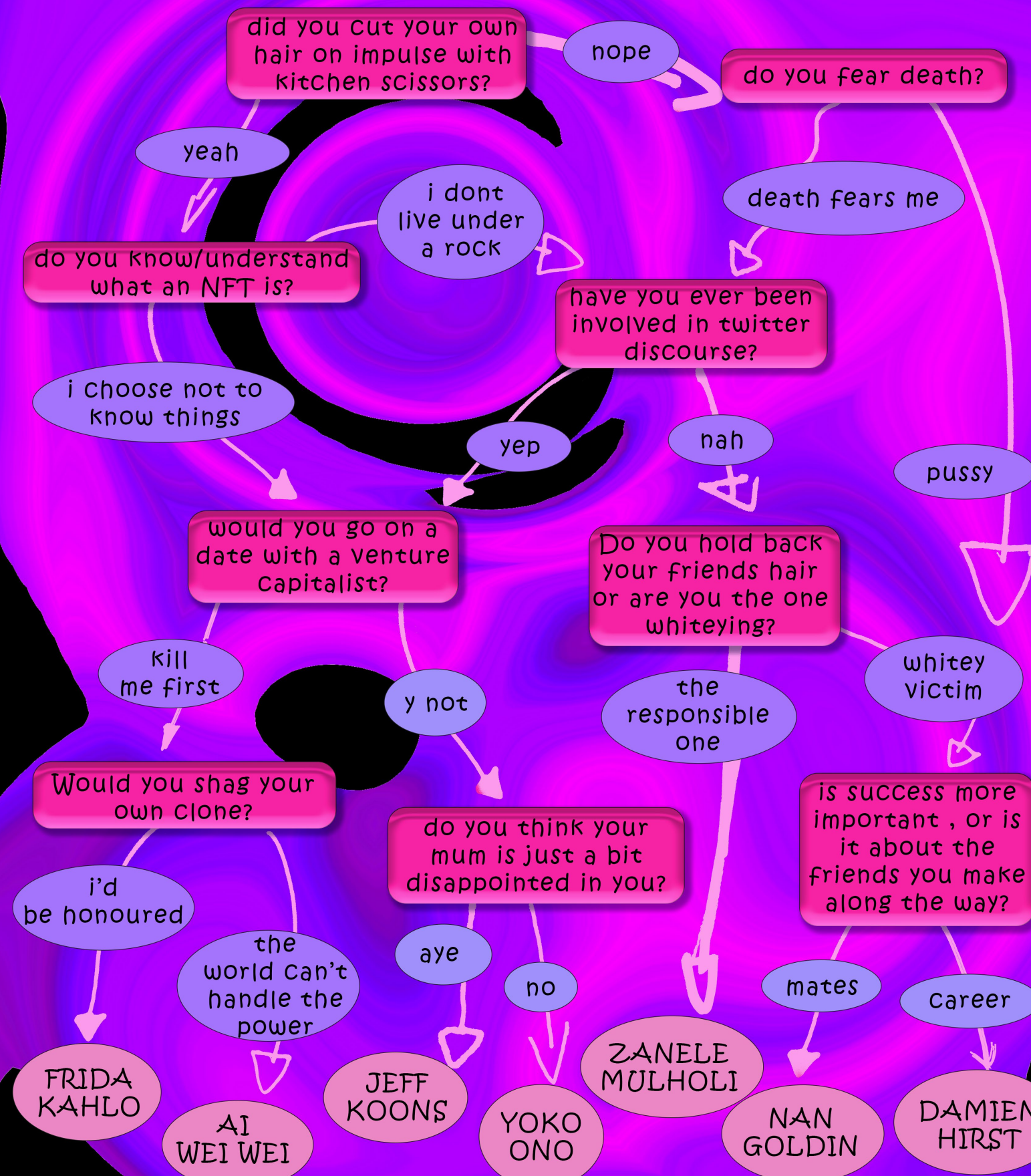
DAMIEN HIRST



YOKO ONO



Resident cool girl with an overpriced micro bag from an etsy designer. I know you and your bf have a shared soundcloud, you don't need to steal the aux Ur the definition of marmite





How to Punch Needle Like a Baddie (Basic Edition):

Step 1: Get comfortable in your favourite Juicy tracksuit and a laptop with your favourite reality show ready to go. Miss Punch Needle is a little time-consuming!

Step 2: Pick a totally hot, simple design.

Step 3: Get enough monk's cloth for your project. It needs to fit your design plus a few extra inches around the sides so that you can attach the embroidery hoop.

Step 4: Draw your pattern onto your fabric in reverse.

Step 5: Lay your fabric in the small embroidery hoop and lock the fabric tightly in place with the outer hoop.

Step 6: Set the loop length of your needle punch.

Step 7: Hold the needle with the bevel side facing the direction you are punching.

Step 8: Punch your first stitch and pull the tail through the back of the fabric.

Step 9: Start with the outlines and fill in the design row by row.

Step 10: Pull the needle out and along the surface to punch again.

Step 11: Flip the fabric over now and then to check to see if its Gucci on the other side.

Step 12: Trim the excess floss from the first and last stitches when you're done.

Step 13: Pull apart the embroidery hoop to remove the completed pattern! PeriodT!!!

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A. Fendi Baguette Pink Metallic Bag B. Punch Needle Pens and Wire Threader C. Yarn D. Monks Cloth E. Sylvanian Families Good Luck Charm F. Snacks (Vitagen & Kueh) G. Embroidery Hoop.

Let's make your photographs to wonderful masterpieces!



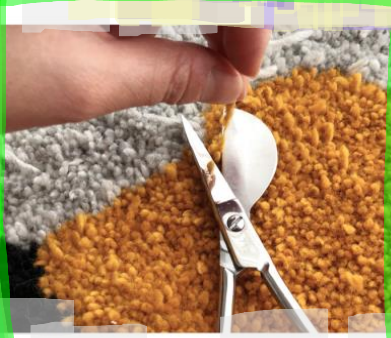
P.S. you can make wrapping
paper for gift with your pics

1. Go outside with your camera!
 2. Follow your heart and take pictures of what you love.
 3. Make your choices but don't forget it!
- //WE ARE MAKING POSTCARDS for your darlings.//
3. Google (online) paper workshop near you!
They will make your wishes real.
 4. Send it to your family and dear friends.
 5. Listen to them how they are happy and then say loud,
"It is my Masterpiece only for you! Lavu<3<3"

WHAT IS TUFTING?

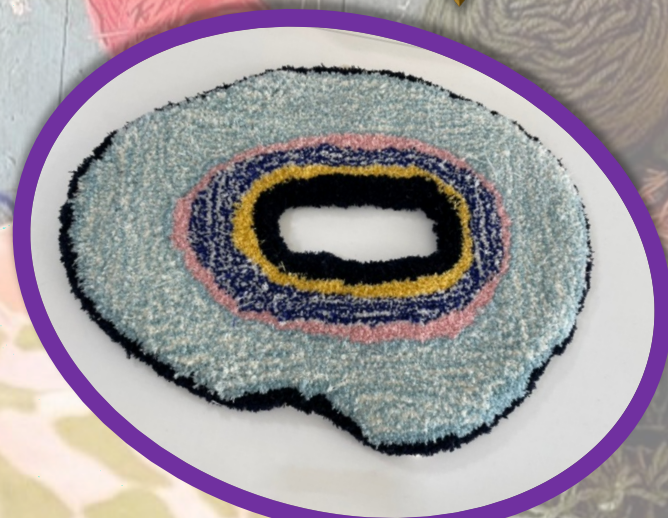
The world of sensory Homemade tastes #hand-tufting

What is the atmosphere like in your place, the space where you spend the most time of the day?
Self-interiors are popular these days, as COVID-19 has given everyone more time to stay at home.
Many people say it's hard to start self-interiors.
Just making colourful works will change the atmosphere of the house!
You can create your own work and turn it into an art space.
You want to know how to do it?
If you follow this ways, you will have a great gallery in your house!



One of the weaving techniques is a tight bundle of hair and grass.

The etymology of 'tuft'
It's like planting grass on the ground and threading cloth, so it's mostly rugs, carpets, etc.



HOW TO MAKE RUG TUFTING?

STEP 1 - Draw the design on paper you want.

STEP 2- Choose a color and sketch it on the tufting cloth.

STEP 3 - Practice enough with a tufting gun and fill in from the outline.

STEP 4 - Fill in the whole thing.

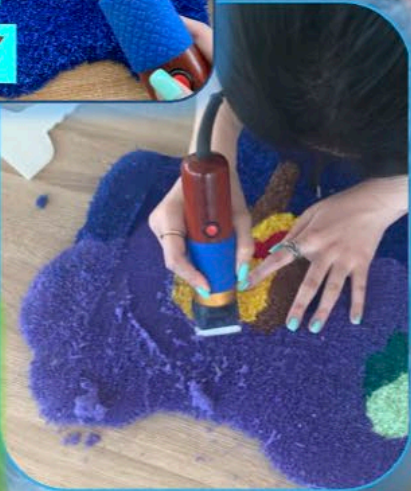
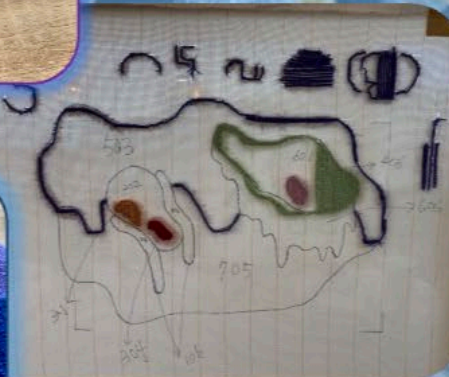
STEP 5 - Cut the outline with scissors.

STEP 6 - Attach the cloth to the bottom.

STEP 7 - Cut the protruding threads with scissors and knives.

STEP 8 - Leave it where you want it.

STEP 9 - Your house will be a gallery and you are artist!!



GLORIA_PARK_



THE

MATCHING

GAME

ART IS



my favourite pet

HONESTLY, I'M FEELING



absolutely dreadful

THE ZINE IS



between dream and reality,
losing touch with the world

THE WEATHER TODAY IS



beautiful. ethereal.
nothing can compare.

ANYWAY, WHAT I WANTED
TO SAY IS SIMPLY THAT I'M



like the best thing that's ever
happened to me



DARN IT YOURSELF

they say a stitch in time saves nine (and a few pennies). fast fashion is so last decade and sustainability is sexy. consider your fav wardrobe staples wearable duration art in the making



What even is darning?

Darning is a type of fabric mending used to reinforce an area of clothing, or to repair a hole. The easiest way to think of it is being like weaving into your fabric without a loom.

you'll need:

- a much loved garm
- thread
- needles
- scissors

non-essentials:

- embroidery hoop
- darning mushroom
- mending wool

TIPS 4 BEGINNERS

- FABRIC SHOULD BE taut WHEN DARNING. FOR flat areas, use an EMBROIDERY HOOP, and FOR rounded areas like sock heels use a DARNING MUSHROOM (a smooth tennis sized ball can be a good dupe!)
- THE BEST needles FOR DARNING HAVE a BLUNT tip. you are aiming to DRAW the needle THROUGH existing spaces in the fabric, as opposed to SPLITTING threads.
- TRIM the hole you want to DARN BEFOREHAND BY cutting off excess fraying.
- MENDING DOESN'T HAVE to BE invisible, neat OR beautiful. 4 out of 5 times its better to get to mending BEFORE more damage occurs. Better ugly mending than none at all!
- DARNING is ONLY one type of mending, and there's LOADS a different techniques. you can find resources available online, OR check out HABERDASHERS OR local SEWING CIRCLES for WORKSHOPS.

1) THREAD YOUR NEEDLE WITH A LONGISH LENGTH OF THREAD (DO NOT KNOT THIS, INSTEAD LEAVE A TAIL OF A FEW CENTIMETRES TO BE SEWN IN LATER).

2) MAKE SEVERAL RUNNING STITCHES AROUND 1-2 CM BEFORE THE HOLE STARTS IN THE FABRIC, UNTIL YOU'RE HALF-THIRD CENTIMETRE AWAY FROM THE HOLE.

3) DRAW THE THREAD OVER THE LENGTH OF THE HOLE, KEEPING IT FAIRLY STRAIGHT WITH PREVIOUS STITCHES. ANCHOR THIS IN PLACE WITH SEVERAL MORE RUNNING STITCHES ABOVE THE HOLE. MIND YOUR THREAD TENSION, YOU WANT EVERYTHING TO LIE NICE AND FLAT WHEN WORN.

4) REPEAT STEP 2 AND 3 WORKING OVER THE HOLE, BEGINNING FROM ABOVE AND FINISHING BELOW.

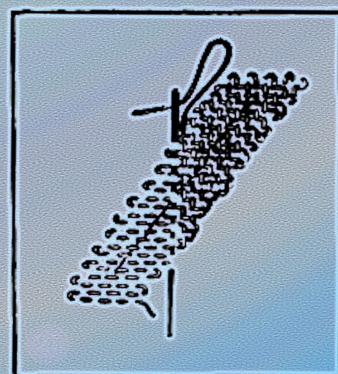
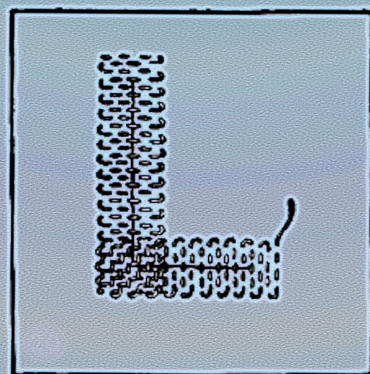
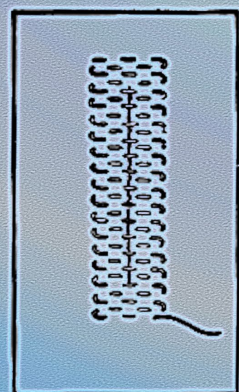
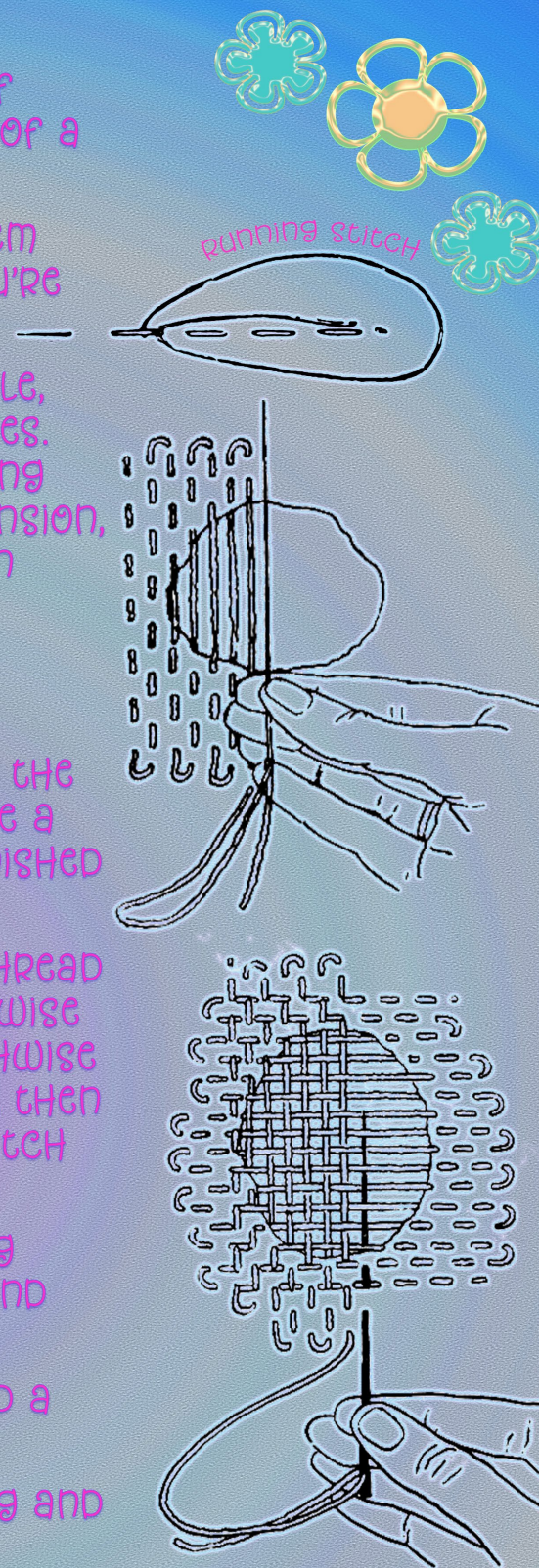
5) REPEAT STEPS 2 TO 4 UNTIL YOU HAVE SPANNED THE WHOLE HOLE. IF YOUR THREAD IS TOO SHORT, LEAVE A TAIL AND CONTINUE WITH A NEW THREAD. WHEN FINISHED CUT THREAD LEAVING TAIL.

6) BEGIN WORKING ACROSS BY FIRST ANCHORING THREAD WITH RUNNING STITCHES BEFORE THE HOLE/LENGTHWISE THREADS. WEAVE THE NEEDLE THROUGH THE LENGTHWISE THREADS ALTERNATING BETWEEN OVER AND UNDER, THEN PULL THROUGH TO THE OPPOSITE SIDE. RUNNING STITCH TO FIX IN PLACE AND STRENGTHEN.

7) WORK STEP 6 AGAIN TO THE OTHER SIDE, WEAVING UNDER THREADS WHICH WERE PREVIOUSLY 'OVER' AND OVER 'UNDER' THREADS.

8) REPEAT STEPS 6 AND 7 UNTIL THEY HAVE CREATED A WOVEN PATCH OVER THE ENTIRE HOLE.

9) WEAVE IN LOOSE THREAD TAILS INTO THE DARNING AND TRIM EXCESS.



MENDING DIFFERENT SHAPED TEARS

MEDITATIONS FOR CONSCIOUS MENDING

LOOK AT WHAT YOU'RE REPAIRING. WHEN DO YOU USE IT? WHAT MEMORIES DO YOU ATTACH TO IT? WHY AND WHERE AND WHEN DO YOU WEAR IT? IS IT COMFY? IS IT PRACTICAL? HOW DO YOU FEEL WHEN YOU WEAR IT?

WHAT PART OF THE GARMENT ARE YOU REPAIRING? WHY DOES IT NEED REPAIRED? DOES IT NEED REPAIRED OFTEN? WHAT TYPE OF STRESSES ARE PUT ON THE FABRIC AND THE STITCHES? DOES IT STRETCH OR PULL OR TWIST IN A PARTICULAR WAY? HOW DOES IT MOVE WHEN YOU MOVE? HAS IT TORN? HAS FRICTION WORN IT AWAY? IS IT STAINED OR FADED?

WHERE DID THE GARMENT COME FROM? WAS IT A GIFT? WAS IT NEW OR SECOND HAND? HAS ANYONE ELSE WORN IT? HOW FAR HAS IT TRAVELLED? HOW MANY HANDS HAS IT PASSED THROUGH? WHAT IS IT MADE OF? HOW WAS IT MADE? WHO MADE IT? DID IT REQUIRE SPECIAL SKILLS? WERE MACHINES INVOLVED IN MAKING IT? WHERE WERE THE MATERIALS SOURCED? HOW DO YOU THINK THE MAKER FEELS ABOUT IT? WHAT HAPPENS WHEN YOU DON'T WANT IT ANYMORE?



Are you working on your Ph.D
(Projects Half Done) in Knitting?

Turn your unfinished projects into
useful hats, bags, and gloves!!

BONUS
Textile Poster

**Additional
tattoo
designs**

AIRHEAD The Gothic Bimbo

The girls with a passion for tackling gender oppression, stereotyping and gender norms

WARNING:
CHOKING HAZARD - Small parts not
for children under 3 years.

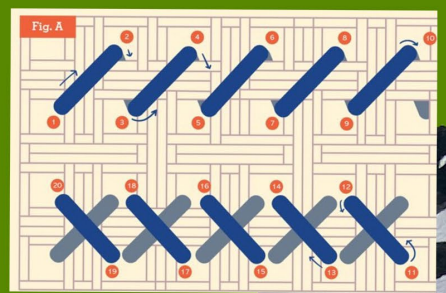
New! Airhead AUGMENTED REALITY

We are used to creating her world. Now she controls the narrative.

Through Augmented Reality, The Doll will take you into her bedroom where she may perform, carry out a hobby or chill. In this world, everyone can be who they want without being questioned or having to justify themselves. A world in which gender is not a set of rules in a power dynamic but free form expression. It is a place to be unapologetically femme. The bedroom has always been a space that is safe, exploratory, relatable and sacred to the identities we form. Our Dolls subvert traditional expectations associated with gender and sexuality by leaning into the caricature of femininity. "Wanna come over?"

CROSTITCH AND EMBROIDERY

- 1. CENTRE AIDA FABRIC TO EMBROIDERY HOOP.
- 2. CUT LENGTH OF EMBROIDERY FLOSS APPROXIMATELY 12 INCHES LONG.
- 3. EMBROIDERY FLOSS IS MADE UP OF SIX STRANDS. MOST CROSTITCH PATTERN USE TWO STRANDS AT A TIME. AFTER CUTTING THREAD, CAREFULLY SPLIT OFF TWO STRANDS AND THREAD IT THROUGH A TAPESTRY NEEDLE.
- 4. FOLLOWING THE PATTERN, BEGIN STITCHING FROM LEFT TO RIGHT. TO STITCH A ROW WITH THE SAME COLOUR THREAD, START AT THE BACK OF THE FABRIC AND BRING THE NEEDLE TO THE FRONT (AT #1), LEAVING A TAIL AT THE BACK OF THE FABRIC. AS YOU BEGIN STITCHING, HOLD THE TAIL AGAINST THE BACK OF THE FABRIC SO THE FIRST FEW STITCHES CATCH THE TAIL AND SECURE IT.
- 5. PULL THE THREAD TIGHT, THEN PASS IT THROUGH THE BACK OF THE FABRIC (AT 2). PASS THE NEEDLE TO THE FRONT OF THE FABRIC (AT 3), AND THEN TO THE BACK OF THE FABRIC (AT 4). CONTINUE CREATING A ROW OF DIAGONAL STITCHES OR BEGIN USING YOUR PATTERN AS YOU PLEASE; WHILST REPEATING THE PATTERN.



CROSTITCH AND EMBROIDERY ESSENTIALS	
1. EMBROIDERY FLOSS	
2. AIDA CLOTH	
3. TAPESTRY NEEDLE	
4. HOOP	
5. SCISSORS	
6. PATTERN (THIS IS THE DESIGN YOU ARE GOING TO STITCH)	

J'ai eu un effet avec l'air, et en
votre lieu. Je ne me souviens pas
de cette époque de 1937. Mais j'ai
gardé mes articles et les souvenirs de
admirable Kabylie. J'aime votre pays.
J'ai été de
les que
c'est
e par
problème
Algerie.
un autre lieu
et pour être
J'ai fait un
J'ai fait
sans effort, mais
sur des hautes terres, par

★ HOW TO BE A WRITER IN 7 EASY STEPS!! ★



THOUGHTS! Grab 'em.
they probably don't make much sense and that's
okay

PEN AND PAPER!
or a cardboard or a wall.
no erasing ANYTHING!

THINK!
now this is difficult I know.
if you think too much it'll be shit.
philosophers shouldn't be allowed to write.

SCRIBBLE SCRIBBLE SCRIBBLE

HM.
is this really what you're going for?
hm. I see. Yeah, sure, go for it.

SHOW YOUR FRIENDS!
SHOW ME!
SHOW AN EDITOR?

GET REJECTED!
and comfort yourself saying they don't under-
stand your genius, sure.

DANCE WITH US?



**FIRST, GREET
EACH OTHER
POLITELY like
o(^ ^)o(--X--)**



**SLOWLY INTO THE
GROOVE AND DANCE
WITH YOUR PLANTS**



**PREPARE AND
MAKE NEW SOIL
FOR HER yay**

**NOW YOU HAVE TO
PULL HER OUT WITH
YOUR HEART!!**



**I LOVE DANCING
WITH MY PLANTS
AND YOU?**



**GIVE HER NEW
HOUSE THAT
BIGGER THAN
OLD ONE@.@**

THATS US!!

Kaiyen Ripoll is a French-Argentinian painter and mixed media artist who works in a variety of mediums. She has experimented with various disciplines during her artistic and personal journey, including sculpture, knitting, crocheting, embroidery, and baking bread.

Her work examines the utopian/dystopian and post-digital eras from Anthropocene, history, humans, nature, and the environment.

Contact: kaiyenripoll@yahoo.com / Instagram: @feedkaiyen

Helen Maguire is an Irish multidisciplinary artist, with a focus on hand produced textiles. Most of her working themes boil down to tensions between power, value and the gaze. Body politics and the vulnerability of being human are always in the foreground, supported by queer, postcolonial and feminist lines of thought. Currently she is studying Fine Art at Chelsea College of Arts, and is an intern at CAVE Pimlico.

Contact: hmaguire738@yahoo.com / Instagram: @docmartengranny

Anaïs Serres is a French-Nicaraguan artist whose interests are shifting from meaning to lack thereof, language to silence. She enjoys confusing the audience with playing around the limit between what's life and what's art. She uses a variety of media including embroidery, writing, video, sound and installation to try to find a place between conscious and unconscious that she calls 'in-between'. The current situation has made language and communication an even more interesting topic for her as she has been self-isolating in London.

Contact: anaisserres@gmail.com / <https://slanaserres.cargo.site>

Juyeon Park is a Korean artist based in London.

She is interested in human's body (especially woman body), feminism art, nature and superstition. These interests are expressed in tufting (textile art), painting and illustration. She's working on rejecting and criticizing these forms of nude features imposed on women in the past (smooth skin, ample bosom). She always wants and likes to experience new thing. Currently, she is studying at Chelsea College of Arts.

Contact: j.park0720186@arts.ac.uk / Instagram: gloria_park__

Yun Hye (*1991) is a multimedia artist from South Korea and has been living in Germany since 2015.

Her work is reflective of contemporary public debates about culture, race and power and is informed by post-colonialism, stories of immigration and identity. In her latest videos, installations and interactive digital works, she investigates her surroundings, observing what is often overlooked, and questions our modern society.

Yun Hye's #smalltalk on 8th May 2021 https://youtu.be/vs8CO3tv_ms

Contact www.yunhye.de / Instagram @yuuuunhye

Frances is an Italian artist specialised in digital art and mixed media.

During her creative and personal path, she's been exploring a multitude of disciplines, including photography, video art, sound design, installation and performance.

Francesca's practice follows the 'rules' of the improvisational theatre: once a scenario or a set is designed and built, professional performers and random people are asked to interact with it. Her approach can almost be considered a social experiment, where the scenario and the characters interact organically and spontaneously.

Isabelle Nair-Lacheta is a Malaysian Interactive Media Designer and Artist based in the Netherlands. Identity, reconnecting with her heritage, gender and healing are prominent topics explored in her works. Through the merging of digital and tangible skills, such as textile and ceramics with the field of 3D, electronics, and video, she aims to redefine and develop this form in a meaningful way.

Contact <https://izabellelacheta.cargo.site> / Instagram @izabellelacheta

